

# Music development plan summary: Coldfall Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Kate Vetch
Name of school leadership team member with responsibility for music (if different)	Lorraine King
Name of local music hub	Haringey Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical events – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

*At Coldfall Primary School we aspire for our pupils to develop high levels of intrinsic musicality through a rich and exciting curriculum; ensuring they have the necessary skills, knowledge and understanding to become lifelong musicians. Through these experiences our pupil's academic, emotional, social and personal development will be deeply enhanced.*

*Our Music Curriculum is bespoke; it is informed by the model music curriculum, but also the needs, interests, skills and experiences of our school community. Our Music curriculum is cumulative to facilitate linear progression from EYFS to Year 6 and beyond. Each year group has four, bespoke learning goals which are based on different areas of musicality and development. Each lesson/ scheme of work is audited against these targets and sequenced so that all new learning expands on what has previously been taught and to ensure that all future learning outcomes are achievable, as a consequence of strong prior learning. This aims to ensure that*

*pupils have mastery of the rudiments of music and can then apply this in an increasingly advanced manner as they progress through the curriculum.*

*All pupils receive weekly music lessons and participate in weekly singing assemblies with a specialist teacher, ensuring that all pupils from EYFS-Year 6 participate in at least 1 hour per week musical learning.*

*Through our Music curriculum pupils have the opportunity to:*

- ***Develop singing skills*** – pupils develop good vocal technique and the ability to sing in harmony. Vocal work is used heavily in the majority of Music lessons.
- ***Develop rhythmic skills*** –pupils learn to read rhythmic notation and play in world music ensembles, specifically West African Drumming and Samba.
- ***Develop instrumental skills*** – pupils learn to play a wide range of percussion instruments. In Year 3 pupils learn to play the recorder and through this build on the ability to read staff notation acquired in Year 2. In Year 4 students learn to play the ukulele and through this learn to read chord symbols and develop understanding of tonality.
- ***Develop composition skills*** – all units include elements of composition and improvisation, enabling pupils to apply the procedural knowledge they have acquired in a creative way. Pupils also learn to use Garage Band to develop their own musical ideas.
- ***Develop listening and evaluating skills*** – pupils listen to a diverse range of music in a range of contexts in school. From Nursery upwards pupils describe the sounds they hear and by the end of year 1 this should incorporate musical terminology. Through listening, pupils engage with the emotional content and characterisation of pieces of music in a musical and creative way. Additionally, it is our aim for all students to experience at least one live performance per year.
- ***Developing understanding of the social and historic context of music*** – pupils explore a range of music from different cultures, traditions and genres. They do so using authentic performance practice techniques and with an understanding of the social and historic framework from which the music they are performing has evolved.

*An overview of our Music curriculum can be found here:*

*<https://www.coldfall.haringey.sch.uk/site/data/files/learning/curriculum/3B6BC0BE59A23B42B9B9FC3EB011D91E.pdf>*

*Our expectations for attainment are high and exceed the national outcomes for school based musical learning, ensuring that every child is equipped with the necessary skills and confidence to be life-long musicians regardless of socio-economic or personal circumstance.*

*SEND pupils are supported in making expected progress and beyond through adaptive teaching; all pupils work towards the same learning intention regardless of prior learning, musical ability*

*or SEND. Within each lesson plan scaffolds to 'support' or 'strengthen and deepen' learning are explicit. This ensures that all pupils make progress based on their ability and that learning is consolidated to ensure musical learning is embedded.*

## **Part B: Extra-Curricular Music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

*Around 300 of our pupils participate in weekly individual or paired instrumental and vocal lessons. We currently offer additional tuition in; piano, guitar, violin, flute, clarinet, saxophone, trumpet, trombone, drums and singing.*

*Many pupils who are eligible for FSM and Pupil Premium funding receive subsidised or free tuition and instrument hire, in partnership with Haringey Music Education Hub.*

*Pupils who receive additional instrumental tuition in or out of school are invited to participate in our school band which is directed by our brass teacher, Tom Kwaterski.*

*Additionally, all pupils in year 4-6 have had the opportunity to participate in additional ensemble workshops and performances. Most recently 60 pupils participated in workshops and a performance as part of the Carnegie Hall – The Orchestra Sings project at Milton Court in The Barbican. This project was facilitated in collaboration with The Guildhall School of Music and Drama and The London Schools Symphony Orchestra.*

*Junior Chorus is run by Emily Gazzard and consists of around 50 pupils. The choir rehearse for 30 minutes per week and sing repertoire from a wide range of musical styles, traditions and genres in two and three part harmony. In summer 2025 Junior Chorus performed at the Wigmore Hall as part of Haringey Music Service singing festival.*

*Our Year 5 and 6 choir perform regularly in the local area and further field. Entrance to the choir is by audition. The choir rehearse weekly after school under the direction of Kate Vetch and sing a wide range of music in 3 and 4-part harmony. The choir has performed at many of London's most prestigious venues including; The Wigmore Hall, The Royal Albert Hall, The Queen Elizabeth Hall, The Barbican, Union Chapel and The Royal Festival Hall, performing the children's choral parts in a number of large scale works such Rio Amazonas with Roland Perrin and his Blue Planet Orchestra (world premier), One Giant Leap by James McCarthy (world premier) and Carmina Burana under the baton of David Temple (OBE). In March 2020 the choir recorded Benjamin Britten's Saint Nicholas with The BBC Concert Orchestra and Crouch End Festival Chorus for Signus Records. In 2025 pupils from our choir were invited to perform at The Festival of Childhood which was attended by Dame Rachel da Souza – Children's Commissioner and Bridget Phillipson – Education Secretary, this performance was filmed by Sky News. In April 2026 our school choir will perform the children's choir part of Carmina Burana at Cadogan Hall.*

*In addition to the 'formal' extra-curricular musical opportunities outlined above, we also have outdoor music spaces for all children to utilise during break and lunch times. We received funding from UK Music Sound Foundations for this and it will form part of our OPAL (Outdoor Play and Learning) offer – the aim of these spaces is to enhance children's musical experiences through play.*

## Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

*The following events are currently planned for 2025-2026:*

*(events marked with a \* involve our pupils performing)*

*November 2025*

- *Violin students concert \**

*December 2025*

- *Nursery Christmas Concert\**
- *Reception Christmas Concert\**
- *Year 2 – Christmas Concert\**
- *Year 5 and 6 – Christmas Concert\**
- *Wind students concert\**
- *Piano students concert\**
- *Junior Chorus performance at local retirement home\**
- *Junior Chorus performance at Alexandra Palace\**

*January 2026*

- *Guitar students concert\**

*February 2026*

- *Year Six Samba Performance\**

*March 2026*

- *Year Two to attend LPO Bright Sparks Concert*
- *Whole school assembly performance by professional singer Naomi Kilby*

*April 2026*

- *School choir performance of Carmina Burana at Cadogan Hall\**
- *Piano students concert\**

- *Vocal students concert\**

*June 2026*

- *Year 5 to attend LPO Bright Sparks Concert*
- *Year 1 African Music Concert\**
- *Year 3 Recorder Concert\**
- *Year 4 Ukulele Concert\**

*July 2026*

- *Year Six Production\**
- *Junior Chorus Concert*
- *Choir Concert\**

*Additionally, all pupils participate in two class assemblies per year showcasing their musical and singing ability. There will also be numerous external choir performances that have yet to be organised.*

## **In the future**

This is about what the school is planning for subsequent years.

- *Prior to COVID-19 the school also ran several instrumental ensembles. Over the course of the next 12 months we are seeking to re-establish these including:*
  - *Drumming club*
  - *Guitar Orchestra*
- *We will develop our outside music provision resources to facilitate improved musical experiences through play.*
- *We will invest in display boards for our musical learning spaces to support the learning of musical concepts and vocabulary in-line with our curriculum.*

## **Further information (optional)**