

Music Overview 2023 -24



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Carnival of the Animals <ul style="list-style-type: none"> - Singing - Listening & evaluating - Tempo - Pitch - Pulse - Instrumentation - Movement - Characterisation - Soundscapes/ composition 	Oceans <ul style="list-style-type: none"> - Singing - Rhythm - Instrumentation - Movement - Characterisation - Soundscapes/ composition 	Musical Elements 1 <ul style="list-style-type: none"> - Singing - Dynamics - Tempo - Pitch - Timbre - Instrumentation - Soundscapes/ composition - Graphic score 		African Music <ul style="list-style-type: none"> - Singing - Vocal technique - Rhythm - Improvisation - Body percussion 	
Year 2	Rhythm <ul style="list-style-type: none"> - Staff notation - Instrumentation - Composition - Body percussion 	Winter Production TBC <ul style="list-style-type: none"> - Singing - Vocal technique - Characterisation - Movement - Listening & evaluating 	Pitch & Percussion 1 <ul style="list-style-type: none"> - Staff notation - Instrumentation - Composition 		Musical Elements 2 <ul style="list-style-type: none"> - Singing - Dynamics - Tempo - Pitch - Timbre - Instrumentation - Soundscapes/ composition - Graphic score 	
Year 3	Recorders 1 <ul style="list-style-type: none"> - Playing technique - Playing as an ensemble - Staff notation - Composition - Improvisation - Metre 		Recorders 2 <ul style="list-style-type: none"> - Playing technique - Playing as an ensemble - Staff notation - Composition - Improvisation - Metre 		Recorders 3 <ul style="list-style-type: none"> - Playing technique - Playing as an ensemble - Staff notation - Composition - Improvisation - Metre 	

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Year 4	Ukulele 1 <ul style="list-style-type: none"> - Singing - Playing technique - Playing as an ensemble - Major and minor chords - Playing chords - Composition - Improvisation 		Ukulele 2 <ul style="list-style-type: none"> - Singing - Playing technique - Playing as an ensemble - Major and minor chords - Playing chords - Composition - Improvisation 		Ukulele 3 <ul style="list-style-type: none"> - Singing - Vocal technique - Harmon - Playing technique - Playing as an ensemble - Major and minor chords - Playing chords - Composition - Improvisation 	
Year 5	African Drumming <ul style="list-style-type: none"> - Playing technique - Playing as an ensemble - Polyrhythms - Call and response 	Christmas <ul style="list-style-type: none"> - Singing - Harmony - Vocal technique - Characterisation 	Access Classical <ul style="list-style-type: none"> - Listening & evaluating - Instrumentation - Dynamics - Tempo - Pitch - Timbre - Staff notation - Graphic score - Composition - Playing as an ensemble 	Minimalism <ul style="list-style-type: none"> - Listening & evaluating - Instrumentation - Dynamics - Tempo - Pitch - Timbre - Staff notation - Graphic score - Composition - Playing as an ensemble 	Gospel Choir <ul style="list-style-type: none"> - Singing - Harmony - Vocal technique - Characterisation 	Rock & Roll <ul style="list-style-type: none"> - Singing - Structure - Texture - Instrumentation - Chords - Listening & evaluating
Year 6	African Drumming <ul style="list-style-type: none"> - Playing technique - Playing as an ensemble - Polyrhythms - Call and response 	Christmas <ul style="list-style-type: none"> - Singing - Harmony - Vocal technique 	Samba <ul style="list-style-type: none"> - Playing technique - Playing as an ensemble - Polyrhythms - Call and response 	Garage Band <ul style="list-style-type: none"> - Structure - Instrumentation - Texture - Chords - Composition - Music technology 	Production <ul style="list-style-type: none"> - Singing - Harmony - Vocal technique - Characterisation - Movement 	

PUBLIC PERFORMANCE